

12th Annual Park Slope Bluegrass Jamboree

September 11-12, 2009

Friday, Sept 11, 8pm-10pm \$10 adults, \$6 kids James Reams & The Barnstormers

Bluegrass Unlimited magazine writes: "...delightfully unadorned 1950s-style bluegrass that draws heavily on, yet doesn't mimic, the best-loved bands of that era." Sing Out magazine: "...tight instrumental excellence and hard-edged vocals ...uncompromising, hard-core bluegrass..." For more information, visit www.jamesreams.com. Also: The Brown Jug presentation (The Brown Jug is presented annually to a person who has made a significant and continuing contribution to bluegrass and/or old-time music in the Northeast.)

Saturday, Sept 12, 12:30pm-10:20pm \$4 - that's right, four dollars for all day, thanks to our wonderful sponsors (see list below)

12:30 - 1:40 - Workshops - 1st session Clawhammer Banjo: An analysis of left- and right-hand techniques and their uses - Marc Horowitz Fiddle Techniques for Backing Up Songs - Bill Christophersen, with John Saroyan Fingerstyle Guitar: How to Build an Instrumental Arrangement, Starting from a Tune You Can't Shake - David Laibman Three-Part Harmony For Traditional American Music - Bob Green, Jen Larson and Lisa Asher

1:50 - 3:00 - Workshops - 2nd session Bluegrass Banjo - Doug Nicolaisen, with James Reams Axe Me Your Questions: Guitar Maintenance - Bob Jones Bowing in the Southern Fiddle Style (Bring your fiddle and a recorder) - Alan Jabbour Mandolin - Arnie Solomon, with Mark Farrell 12:30 - 6:00 - Jamming 1:00 - 6:00 - Food available on site from Dizzy's

3:15 - 4:30 - Slow Jam, with facilitator Gene Yellin You've got your instrument. You've attended the workshops. Put it all together in a non-intimidating environment - jamming with other musicians who are looking forward to playing music with you.

3:15 - 4:30 - Clogging, with instructor Mary Beth Yakoubian, founding director of the City Stompers The basics of both Appalachian clogging and flatfooting will be taught (using hard-soled shoes; no taps).

6:00 - 10:20 - Concerts (Bios below; order of performances subject to change)

6:00-6:35 A-Kays

6:40-7:15 Alan Jabbour

7:20-7:55 Great Falls Select 8:00-8:15 Brown Jug announcement & Special Award presentation

8:20-9:00 White Mountain Bluegrass

9:05-9:40 Hell's Kitchen Country

9:45-10:20 Lightning in the East

THE JAMBOREE IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF ITS SPONSORS:

--Warren Lewis Realty (www.warrenlewis.com): providing professional real estate services

--The Clay Pot (www.clay-pot.com) - sponsor of the "Brown Jug": unique gifts, fine artisan jewelry and the best in crafts --Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by The Brooklyn Arts Council, Inc. (BAC)

--Con Edison (www.coned.com) --Carnegie Hall (www.carnegiehall.org)
--Brownstone Authority (www.brownstoneauthority.com): restoring New York, one home at a time
--RetroFret (www.retrofret.com): vintage, rare and unusual fretted instruments
--Slope Cellars (www.slopecellars.com): wine and spirits
--Park Slope Civic Council (www.parkslopeciviccouncil.org)
--D'Addario (www.daddario.com): strings and accessories for acoustic and electric instruments
--Los Blancos --Marcia Savin & Michael Brailove
--Folk Music Society of NY (www.minstrelrecords.com/fmsny)
--HelloBrooklyn.com: the premier online guide for all things Brooklyn
--Food by Dizzy's (www.dizzys.com)
--Hosted by the Brooklyn Society for Ethical Culture (www.bsec.org) and The Good Coffeehouse Music Parlor (www.gchmusic.org) and made possible by the hard work of its dedicated (and music-loving) volunteer staff. The Brooklyn Society for Ethical Culture has generously and lovingly offered the Jamboree a home for 12 years!

THE PERFORMERS: FRIDAY NIGHT: James Reams & The Barnstormers (www.jamesreams.com) tread the territory where bluegrass, old-time, classic country, honky tonk and rockabilly meet in the night to swap stories. James Reams, Mark Farrell, Doug Nicolaisen and Nick Sullivan have emerged from those subversive encounters with their own spin on traditional American music.

SATURDAY NIGHT:

Mac and Hazel McGee, the founding members of White Mountain Bluegrass (www.whitemountainbluegrass.com), have been proclaimed by the International Bluegrass Music Museum in Kentucky as "Pioneers of Bluegrass" - joining an elite group of 232 musicians. Performing with their band for 40 years, they carry their unique singing and harmonies to countless bluegrass fans throughout the Northeast and abroad.

Alan Jabbour (www.alanjabbour.com) documented and learned from Southern old-time fiddlers in the 1960s. Fiddlers like Henry Reed of Glen Lyn, Virginia, and Tommy Jarrell of Toast, North Carolina, provided him with a rich repertory of tunes as well as models for Southern fiddling style. His band, the Hollow Rock String Band, became pioneers in the revival of old-time Southern string band music that began in the 1960s and continues today.

Lightning in the East is a powerhouse string band that puts an exciting spin on traditional Southern Appalachian music. Its members, all widely recognized as outstanding musicians, have played with the very best in old-time, bluegrass and Cajun music.

Hell's Kitchen Country is all about savory three-part bluegrass harmony. The band - comprising three veterans of the NYC bluegrass and old-time scene (Gene Yellin, guitar; Bill Christophersen, fiddle; Mark Farrell, mandolin; joined by Ethan Kende, bass) You, too, will FALL for this GREAT band that we just had to SELECT to perform at this year's Jamboree.

Great Falls Select is making a rare New York appearance.

The A-Kays are a high-powered old-time string band fronted by fiddling ace Alan Kaufman, with Suz Slezak on fiddle and guitar, Marc Horowitz on banjo and mandolin, and Bob Jones playing bass and guitar. Their show features hypnotic twin fiddling, tight, captivating vocal harmonies, hair-raising banjo-fiddle duets, Bob Jones' legendary flatpicking and spectacular yodeling.

WORKSHOP LEADERS:

Bill Christophersen is without doubt one of the most respected old-time fiddlers in New York City. He has played with a number of old-time and contradance bands including The Fly By Night String Band, The Lazy Aces String Band, The Fish Family and The Mysterious Redbirds (with Tom Paley and James Reams).

Bob Green's educational programs have been presented by the Lincoln Center Institute and Carnegie Hall Education. He has performed in 23 states and 12 countries, including Jordan, Japan, and Australia, at venues including Lincoln Center (with Hazel Dickens), Lone Star RoadHouse (with Shawn Colvin), the Birchmere (with Laurie Lewis), Symphony Space and Town Hall.

Marc Horowitz has been playing the five-string banjo for nearly 50 years. A veteran of the NYC studio/Broadway/touring scene, he specializes these days in playing and teaching old-time clawhammer banjo. He numbers Henry Sapoznik and Béla Fleck among his many past students.

Alan Jabbour (see "Performers")

Bob Jones - aka Dr. Frets -has garnered a loyal following of top-flight musicians who come to him when their guitars are ailing - from Aerosmith's lead guitarist Joe Perry to Billy Joel to Richie Havens to guitarists in Bob Dylan's band.

David Laibman is one of the "founding figures" of ragtime guitar. His arrangements of everything from jug-band tunes to classical piano ragtime inspired many other fingerstyle players. His latest recordings are a DVD, Guitar Artistry of David Laibman, and a CD, Adventures in Ragtime, both from Stefan Grossman's Guitar Workshop.

Doug Nicolaisen has been playing banjo with bluegrass bands in the NY tri-state area for the past 18 years, most recently with James Reams & The Barnstormers. His music incorporates many of the best elements of all the major banjo players yet his style reflects an individuality of its own. Equally skilled at creating exciting and memorable banjo solos and providing tasteful and appropriate backup and fills, Doug is also the composer of several banjo instrumentals.

From the time **Arnie Solomon** (www.ArnieSolomon) studiously learned Bill Monroe's "Rawhide" during his eighth-grade year until present, Monroe has remained Arnie's chief mentor and musical influence. "You'll notice," he says, "that no matter how far out I go, I always come back to bluegrass." Old-time music is for dancing: Clogging (also called buck dancing) and flatfooting are typically the dances that are done.

Mary Beth Yakoubian will lead a buck-dancing workshop in which the basics of both Appalachian clogging and flatfooting will be taught (using hard-soled shoes; no taps). Mary Beth, founding director of the City Stompers, started clogging in the 1980s as a student of Pat Cannon.

Gene Yellin has been playing guitar and singing bluegrass in the New York area for more than 35 years. He has played with Hazel Dickens, Breakfast Special, Yellin Grass (with his bluegrass banjo-playing brother, Bob), his own band with Michal Shapero, and numerous other bands through the years. He has recorded with Hazel Dickens (Hard Hitting Songs from Hard Hit People, on Rounder) and with Gene Lowinger (former fiddler with Bill Monroe)

WE HOPE TO SEE YOU THERE!

DIRECTIONS BY PUBLIC TRANSPORTATION: Q train to 7th Av station in Brooklyn; F train to 7th Av; 2 or 3 train to Grand Army Plaza; B75 bus to 9th Street and Prospect Park West; B69 bus to 2nd Street; B67 bus 2nd Street; B41 bus to Grand Army Plaza.