

# The Good Coffeehouse Music Parlor

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*Brooklyn's home for acoustic roots music*

2009-2010 - Our 35th Year

53 Prospect Park West at 2nd Street in Park Slope, Brooklyn / 718-768-2972 / [www.gchmusic.org](http://www.gchmusic.org)  
Shows start at 8 pm; doors open at 7:30pm / No video or audio recording without permission of artist and venue

**Jan 29** Night of Magic (all tickets \$15; advance purchase available at Park Slope Copy on 7th Av prior to Jan.29)

New faces, old favorites and a few surprises will all be a part of the astonishing 9th annual **Good Coffeehouse Night of Magic**. Produced by Richard Steven Cohn and hosted by Brooklyn's own Magical Melodions, don't miss the show that *Time Out New York* magazine recommended as the "don't miss" number-one pick in NYC. Fantasy, foolery and fun!

**Feb 5** Guitarists David Laibman and Norman Savitt (adults \$10 / kids \$6)

**David Laibman** is noted for his innovative guitar arrangements of classical ragtime. His groundbreaking 1970 Folkways album *The New Ragtime Guitar* with Eric Schoenberg is credited with launching a wave of interest in ragtime guitar picking. The program highlights both old and new ragtime compositions for guitar, including some world premieres, and explores an eclectic range of songs from many countries, ideas, audience involvement – in short, a good old roots-musical experience. *Plus: Norman Savitt* has been playing his original guitar instrumental music around New York City for two decades, most notably at his performances at the Theater for the New City and at the Everything Goes Book Café. His CD, *Norman Savitt and Friends*, was produced by Howard Levy in Chicago and is out on the Balkan Samba Records label.

**Feb 12** Closed

**Feb 19** Third Friday with the Park Slope Food Coop (adults \$10 / kids \$6)

The repertoire of **Harmonic Insurgence**, an *a cappella* vocal ensemble, comes from many cultures and includes songs of work, love, peace, comradeship and struggle. *Plus: Dayna Kurtz and Mamie Minch* sing songs for Hazel Dickens: Kurtz is a slide guitarist whose singing is influenced by Lightnin' Hopkins, Dale Hawkins and 1950s jazz; singer/songwriter Mamie Minch's musical influences are blues singers/guitarists of the 1920s and 1930s such as Bessie Smith and Memphis Minnie. Kurtz and Minch discovered their mutual love of Smithsonian Folkways artists Hazel Dickens and Alice Gerrard.

**Feb 26** Closed (BSEC event)

**Mar 5** Frank Fotusky – Acoustic blues guitar (adults \$10 / kids \$6)

**Frank Fotusky** ([fotusky.com](http://fotusky.com)) plays acoustic blues in the style reminiscent of the great East Coast "Piedmont" players such as Rev. Gary Davis, Blind Boy Fuller, John Jackson and Blind Willie McTell. A majority of his material is culled from the 1920s, 1930s and 1940s, and acoustic blues and guitar rags are the foundation of his music. "Frank Fotusky's handling of the country blues is kinda like a burlap sack made with silk instead of jute. It is that old familiar weave, that old familiar shape. But damn, it sure is smooth."—Peter James, Promoter/Raconteur

**Mar 12** Guitarist & Singer Dan Bliss (adults \$10 / kids \$6)

Expect a healthy dose of traditional blues, folk and swing tunes as well as his own songs from the latest CD from **Dan Bliss** ([danbliss.com](http://danbliss.com)), *That's What I'm Here For*. The Kansas City guitarist has twice made the top three (2005 and 2007) in the International Fingerstyle Guitar Championship at the Walnut Valley Festival in Winfield, Kansas. In addition to working as a solo act, he has played with Kelley Hunt, his own band Bluetonium and on numerous acoustic duo gigs with jazz guitar great Rod Fleeman.

**Mar 19** Third Friday with the Park Slope Food Coop (adults \$10 / kids \$6)

**Kathleen Payne**, a native Brooklynite, sings in a wide range of genres, including pop, R&B, classical, musical theater, Latin, gospel and country. *Plus: Cara Schwarz* sparkles on stage as she combines the beauty of American Sign Language with her own interpretations of contemporary and classic folk songs into a form of musical theater.

**Mar 26** Closed (BSEC event)

**Apr 2** Closed

**Apr 9** Bev Grant and the Dissident Daughters / Annie Dinerman – Singer/songwriters (adults \$10 / kids \$6)

**Bev Grant** (bevgrant.com) and the **Dissident Daughters** (Angela Lockhart &Carolynn Murphy) offers an eclectic mix of originals and other contemporary songs of social justice with a distinct and sometimes sassy woman's point of view. *Plus:* **Annie Dinerman** (anniedinerman.com) is an award-winning contemporary folk singer/songwriter with a frank, funny and very female point of view. In 2006 she received the Abe Olman Award from Songwriters Hall of Fame and made her debut at the Kerrville Folk Festival as a songwriting contest finalist.

**Apr 16** Third Friday with the Park Slope Food Coop (adults \$10 / kids \$6)

Join singer **Jeza Kaye** and her trio for a night of sultry standards and swinging blues. She weaves her sultry, swinging magic on a mix of jazz standards, blues and sophisticated pop. *Plus:* Guitarist **Jerome Harris** follows his pan-stylistic musical interests along their diverse paths.

**Apr 23** Frank & Nancy Moccaldi & Friends – Folk music (adults \$10 / kids \$6)

Banjoes, guitars, fiddles, mandolins and wonderful voices – rich, deeply felt folk music is a treat to be savored from Frank and Nancy Moccaldi and guests: Gathering Time (Hillary Foxsong, Stuart Markus and Glen Roethel), three talented folk-rock musicians. Joining both groups is Mara Levine, whose warm, crystalline voice enhances every song. Superb instrumental background, harmonies and more will be provided by the talented Ken Ficara on harmonica, Al Sklar on electric bass and Alan Podber on ... well, anything with strings!

**Apr 30** Closed (BSEC event)

**May 7** James Reams & The Barnstormers – Bluegrass (adults \$10 / kids \$6)

**James Reams & The Barnstormers** (jamesreams.com) tread the terrain where bluegrass, old-time, classic country, honky tonk and rockabilly meet in the night to swap stories. From those subversive encounters, James Reams, Mark Farrell, Doug Nicolaisen and Nick Sullivan have emerged with their own spin on traditional American music. After a winter spent recording their new album (due out later in the year), the band is eager to get back to their favorite venue.

**May 14** Ernie Hawkins – **Acoustic blues** – *Traveling Troubadour Concert Series* (adults \$15, kids \$6)

**Ernie Hawkins** (erniehawkins.com), from Pittsburgh, Pennsylvania, is a master of Piedmont and Texas style acoustic blues and ragtime guitar. He studied extensively with legendary bluesman Rev. Gary Davis and is one of the few people in the world who can play Davis's complex compositions with an authority that rivals Davis himself. "Hawkins is now an undeniable master in the Piedmont tradition and stands with Brownie McGee and John Jackson. He's so proficient that the only proponents of that style who are more technically adventurous are Blind Blake and the Rev. Gary Davis."—*Blues Access*

**May 21** Third Friday with the Park Slope Food Coop (adults \$10 / kids \$6)

**Adele Rollider** is a singer-songwriter, music therapist and activist. "Adele's warm and beautiful voice and empowering songs make me know a better world really is possible"—*Ray Korona* *Plus:* Singer-songwriter **Noe Venable** is a composer of mystically tinged experimental folk songs, incorporating spine-tingling vocal harmonies and soaring strings. Ani DiFranco has called her music "ravishingly melodic!" Puremusic.com dubs her "a full-blown young musical visionary."

**May 28** Closed (BSEC event)

**June 4** Woody Mann – Blues & jazz guitarist – *Traveling Troubadour Concert Series* (adults \$15, kids \$6)

**Woody Mann** (woodymann.com) is one of the world's great fingerstyle blues and jazz guitarists, with one of the more eclectic resumes among his peers. As a teenager he received his first musical schooling in the living room of Rev. Gary Davis, the legendary blues, gospel, and ragtime guitarist. He later studied formally at the Julliard School, trained with jazz pianist Lennie Tristano and performed and recorded with blues great Son House. Today, he teaches and performs all over the world.

**June 11** Brooklyn Women's Chorus (adults \$10 / kids \$6)

The **Brooklyn Women's Chorus** – singing together to create one powerful voice for peace and justice – is directed by Bev Grant.

**The Good Coffeehouse Music Parlor is closed for the summer.  
Please join us on September 24 and 25, 2010,  
for the 13th Park Slope Bluegrass & Old-Time Jamboree.**

*Please check our website regularly for updated listings:  
[www.gchmusic.org](http://www.gchmusic.org)*